

NEWARK SYMPHONY ORCHESTRA

REHEARSAL SCHEDULE 2009-2010

Jennifer Hugh, *Personnel Manager (H)* 302-994-7653 (cell) 302-420-8635 jhugh@bluechen.udel.edu

SYMPHONY CONCERT I – Nicole Aldrich, Guest Conductor

Les de Deux

◆ Kathleen Hastings, *violin*

◆ Cheryl Everill, *violoncello*

SAINT-SAËNS – Bacchanale from *Samson et Dalila* (8 m.)

2+1,2+1,2+1,2+1-4,2+2,3,1-Timp.,4Perc.*-Hp.-Str.

*Trgl.,Cast.,Fing.Cym.,Cr.Cym.,B.Dr.

BRAHMS – Double Concerto for Violin, Cello and Orchestra, op. 102 (32 m.)

2,2,2,2-4,2,0,0-Timp.-Str.-solo Violin, solo Cello

RACHMANINOV – Symphonic Dances, op. 45 (37 m.)

2+1,2+1, 2+1,2+1,A.Sax.-4,3,3,1-Timp.,5Perc.**-Pno.,Hp.-Str.

**Trgl.,Tamb.,Sn.Dr.,Cym.,B.Dr.,Tamtam,Xyl.,Glock.,Tub.Bells

Rehearsals: (7:00-9:30)	Tues.	Sep. 8	SAINT-SAËNS, RACHMANINOV, BRAHMS
"	"	" 15	RACH. I (R10 m.6 to R17)†, RACH. I (all), RACH. II, BRAHMS
"	"	" 22	SAINT-SAËNS, RACH. I, RACH. II, BRAHMS
"	"	" 29	RACH. III (strings), RACH. III (tutti), BRAHMS
"	"	Oct. 6	RACHMANINOV (all)
"	"	" 13	BRAHMS, SAINT-SAËNS, RACHMANINOV
"	"	" 20	BRAHMS, RACHMANINOV
Dress rehearsal: (1:30-4:00)	Sat.	Oct. 24	SAINT-SAËNS, BRAHMS, RACHMANINOV
Concert: (3:00 p.m.)	Sun.	Oct. 25	SAINT-SAËNS, BRAHMS, RACHMANINOV
† w/piano if possible; harp not required			
All rehearsals and concert at THE INDEPENDENCE SCHOOL (1300 Paper Mill Road, Newark, DE 19711)			

SYMPHONY CONCERT II – Simeone Tartaglione, Guest Conductor

Ardent Declarations

◆ Jeffrey Lang, *horn*

SMETANA – The Moldau from *Ma Vlast* (13 m.)

2+1,2,2,2-4,2,3,1-Timp.,3Perc.*-Hp.-Str.

*Trgl.,B.Dr.,Cr.Cym.,Sus.Cym.

GLIÈRE – Horn Concerto in B \flat , op. 91 (26 m.)

3,2,2,2-3,2,3,1-Timp.,4Perc.**-Hp.-Str.-solo Horn

**Trgl.,Sn.Dr.,Cr.Cym.,B.Dr.

BRAHMS – Symphony No. 1 in C minor, op. 68 (49 m.)

2,2,2,2+1-4,2,3,[1]-Timp.,-Str.

Encore: BRAHMS – Hungarian Dance #5 (3 m.)

2+1,2,2,2-4,2,3,[1]-Timp.,3Perc.***-Str.

***Trgl.,Cr.Cym.,B.Dr.

Rehearsals: (7:00-9:30)	Tues.	Oct. 27	Symphony IV-I-II-III
"	"	Nov. 3	7:00 SMETANA, 7:30 Symphony IV-II
"	"	" 10	7:00 SMETANA, 7:30 Symphony I-III
"	"	" 17	7:00 GLIERE, 7:50 Symphony IV, I
"	"	" 24	7:00 GLIERE, 7:30 SMETANA, 8:00 Dance, 8:30 Symphony II-III
"	"	Dec. 1	7:00 GLIERE, 7:30 Dance, 8:00 Symphony IV-I-II
"	"	" 8	7:00 GLIERE, 8:00 SMETANA, 8:30 Symphony all
Dress rehearsal: (1:30-4:00)	Sat.	Dec. 12	GLIERE, SMETANA, Dance, Symphony
Concert: (3:00 p.m.)	Sun.	Dec. 13	SMETANA, GLIERE, Symphony, Dance
Break for all rehearsals at 8:15 circa			
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SYMPHONY CONCERT III – Dimitar Nikolov, Guest Conductor

Beginnings and Epilogues

◆ Concerto Competition Winner #1

BRAHMS – Academic Festival Overture, op. 80 (10 m.)

2+1,2,2,2+1-4,3,3,1-Timp.,3Perc.*-Str.

* Trgl.,Cr.Cym.,B.Dr.

Concerto – To Be Announced (?)

TCHAIKOVSKY – Symphony No. 6 in B minor, op. 74 *Pathétique* (47 m.)

3(1),2,2,2-4,2,3,1-Timp.,2Perc.**-Str.

** Cr.Cym.,B.Dr.,Tamtam

Rehearsals: (7:00-9:30)	Tues.	Jan. 5	TCHAIKOVSKY IV, I, II
"	"	" 12	BRAHMS, TCHAIKOVSKY III, I
"	"	" 19	Concerto (tutti 7:00), Strings (8:30-9:30)
"	"	" 26	BRAHMS, TCHAIKOVSKY III, IV
"	"	Feb. 2	TCHAIKOVSKY (all)
"	"	" 9	BRAHMS, Concerto (w/soloist)
"	"	" 16	Winds only CHORAL ROOM
"	"	" 23	Strings only CHORAL ROOM
"	"	Mar. 2	Concerto (w/soloist), TCHAIKOVSKY I, III, IV
Dress rehearsal: (1:30-4:00)	Sat.	Mar. 6	BRAHMS, Concerto, TCHAIKOVSKY
Concert: (3:00 p.m.)	Sun.	Mar. 7	BRAHMS, Concerto, TCHAIKOVSKY
All rehearsals and concert at THE INDEPENDENCE SCHOOL (1300 Paper Mill Road, Newark, DE 19711)			

SYMPHONY CONCERT IV – Jeremy Gill, Guest Conductor

Hearts and Minds

◆ Concerto Competition Winner #2

BARBER – First Essay for Orchestra (1937) (8 m.)

2,2,2,2-4,3,3,1-Timp.-Pno.-Str.

Concerto – To Be Announced (?)

SHOSTAKOVICH – Symphony No. 5 in D minor, op. 47 (45 m.)

2+1,2,2+Eb,2+1-4,3,3,1-Timp.,4Perc.*, 2(ONE)Hp.,Pno.,Cel.-Str.

*Trgl.,Sn.Dr.,Cr.Cym.,Sus.Cym.,B.Dr.,Tamtam,Glock.,Xyl.

Rehearsals: (7:00-9:30)	Tues.	Mar. 9	(No rehearsal)
"	"	" 16	(No rehearsal)
"	"	" 23	BARBER, SHOSTAKOVICH
"	"	" 30	SHOSTAKOVICH IV (thru 113), Concerto
"	"	Apr. 6	BARBER (Allegro molto to end), SHOSTAKOVICH IV
"	"	" 13	Concerto (w/soloist), BARBER
"	"	" 20	SHOSTAKOVICH II (all), III (thru 87)
"	"	" 27	SHOSTAKOVICH III (87 to end), II; Concerto (w/soloist)
"	"	May 4	SHOSTAKOVICH I, BARBER
"	"	" 11	SHOSTAKOVICH (all), Concerto (w/soloist)
Dress rehearsal: (1:30-4:00)	Sat.	May 15	BARBER, Concerto, SHOSTAKOVICH
Concert: (3:00 p.m.)	Sun.	May 16	BARBER, Concerto, SHOSTAKOVICH
All rehearsals and concert at THE INDEPENDENCE SCHOOL (1300 Paper Mill Road, Newark, DE 19711)			

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CHAMBER SERIES

Nicole Aldrich, *Director*

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CHAMBER CONCERT 1 - *Crowning Glories* (Two performances)

HAYDN – String Quartet in C, op. 76, no. 3 "Emperor"	(20 m.)
MOZART – Violin Duos	(15 m.)
ERNST – Rondino Scherzo for unaccompanied violin	(5 m.)
SCHUMANN – Piano Quartet in E \flat , op. 47	(30 m.)

Dress Reh. One: (7:00-9:30)	Fri., Oct. 2 – HAYDN, MOZART, ERNST, SCHUMANN	Newark U. Meth. Church
Dress Reh. Two: (10:00-12:30) if needed	Sat., Oct. 3 – HAYDN, MOZART, ERNST, SCHUMANN	Neumann University
Concert One: (8:00 p.m.)	Sat., Oct. 3 – HAYDN, MOZART, ERNST, SCHUMANN	Newark U. Meth. Church
Concert Two: (3:00 p.m.) (Audience seated "in the round" on the stage)	Sun., Oct. 4 – HAYDN, MOZART, ERNST, SCHUMANN	Neumann University

NEWARK ARTS GALA – MOSAIC: Roaring Twenties Gala

GERSHWIN – Lullaby for Strings	(7 m.)
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CHAMBER CONCERT 2 – *String Fling*

♦ Jesu Strings, *violin soli* Kathleen Hastings, *director*

MENDELSSOHN – Sinfonia No. 9	(25 m.)
ZHOU – Eight Chinese Folk Songs	(15 m.)
VIVALDI – Concerto in A minor for Two Violins, op. 3, no. 8	(10 m.)
BRITTEN – Simple Symphony	(16 m.)

Combined Rehearsals:

(7:00-9:30)	Fri., Oct. 23 – VIVALDI, MEND., ZHOU, BRITTEN, GERSHWIN	Newark U. Meth. Church
" "	30 – VIVALDI, BRITTEN, ZHOU, MEND., GERSHWIN	" " " "
" "	Nov. 6 – VIVALDI, MEND., ZHOU, BRITTEN, GERSHWIN	" " " "

Dress Reh. One: (5:00-6:00)	Sat., Nov. 7 – GERSHWIN	Courtyard Marriott (200 New London Road, Newark)
Performance: (7:30 p.m.)	Sat., Nov. 7 – GERSHWIN	Courtyard Marriott (200 New London Road, Newark)

Dress Reh. Two: (7:00-9:30)	Fri., Nov. 13 – VIVALDI, MENDELSSOHN, ZHOU, BRITTEN	Newark U. Meth. Church
Concert: (8:00 p.m.)	Sat., Nov. 14 – VIVALDI, MENDELSSOHN, ZHOU, BRITTEN	Newark U. Meth. Church

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CHAMBER CONCERT 3 – Baroque Masters

◆ Newark Symphony Chorus and Soloists Nicole Aldrich, *director*

PURCELL – Music from *The Fairy Queen* (10 m.)

Strings (no double bass)

CHARPENTIER – Noëls pour les instruments (10 m.)

2 Fl., Organ, Strings

CORELLI – Concerto Grosso in G minor, op. 6, no. 8 "Christmas" (14 m.)

Strings, Organ, Soli Vn (2), Vc (1)

BACH – Magnificat (30 m.)

2,2,0,1-0,3,0,0-Timp.,Org.-Str.-SSATB Soli, Choir

Rehearsals:	Fri., Jan. 22 – PURCELL, CORELLI, CHARPENTIER, BACH	Newark U. Meth. Church
(7:00-9:30)	" " 29 – PURCELL, CORELLI, CHARPENTIER, BACH	" " " "
	" Feb. 5 – PURCELL, CORELLI, CHARPENTIER, BACH	" " " "
Dress Reh.:	Fri., Feb. 12 – PURCELL, CHARPENTIER, CORELLI, BACH	" " " "
Concert:	Sat., Feb. 13 – PURCELL, CHARPENTIER, CORELLI, BACH	" " " "
(8:00 p.m.)		

CHAMBER CONCERT 4 – Passion and Grandeur (Two performances)

MENDLSSOHN – Piano Trio No. 2 in C minor, op. 66 (28 m.)

BRAHMS – Piano Quintet in F minor, op. 34 (35 m.)

Dress Reh. One: Fri., Mar. 26 – MENDELSSOHN, BRAHMS Newark U. Meth. Church
(7:00-9:30)

Dress Reh. Two: Sat., Mar. 27 – MENDELSSOHN, BRAHMS Neumann University
(10:00-12:30) **if needed**

Concert One: Sat., Mar. 27 – MENDELSSOHN, BRAHMS Newark U. Meth. Church
(8:00 p.m.)

Concert Two: Sun., Mar. 28 – MENDELSSOHN, BRAHMS Neumann University
(3:00 p.m.) (Audience seated "in the round" on the stage)